PLANNING BOARD VILLAGE OF TARRYTOWN, NEW YORK

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PUBLIC HEARING:

ARTIS SENIOR LIVING, LLC

June 24, 2019 1 Depot Plaza Tarrytown, New York 7:01 p.m.

BEFORE:

RONALD TEDESCO, Acting Chair
PAUL BIRGY, Member
DAVID AUKLAND, Member
JOAN RAISELIS, Member
SALLY LAWRENCE, Alternate Board Member

PRESENT:

LIZABETH MESZAROS, Planning Board Secretary BOB GALVIN, Village Planner KATHERINE ZALANTIS, ESQ., Village Attorney DONATO PENNELLA, Village Engineer

FOR THE APPLICANT:

DON WALSH, Development Strategies JOHN KIRKPATRICK, ESQ. RICH WILLIAMS, Engineer MARK FRY, Main Street Consulting

Douglas F. Colavito, Court Reporter



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ARTIS SENIOR LIVING - PUBLIC HEARING

MR. TEDESCO: Please take notice of our May 29th, 2019, the planning board as lead agency on the SEQRA, accepted the supplemental draft environmental impact statement dated May 29, 2019, as adequate for the purpose of commencing public review and comment regarding issues addressed in the adopted scoping outline for the proposed action. Pursuant to Part 617 of the implementing regulations pertaining to Article A, SEQRA Review Act of the Environmental Conservation Law and on SEORA and Chapter 147 of the Village Environmental Quality Review of the code of the Village of Tarrytown, the planning board of the Village of Tarrytown will hold a public hearing on Monday, June 24th, 2019, at 7 p.m. in the municipal building at 1 Depot Plaza, Tarrytown, New York to receive comments on the SDEIS document submitted by Artis Senior Living in Tarrytown.

Additional written comments from members of the public and involved and interested agencies will be accepted by the planning board as lead agency at -- for ten business days after the close of all the public hearings.



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Written comments shall be addressed to Liz
Meszaros, secretary to planning and zoning in
Tarrytown.

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The property is located at 153 White Plains Road in the Village of Tarrytown. It's shown on the tax maps of the Village of Tarrytown in Sheet 1.201, Block 121, Block 5.12 and is located in the OB Zone. The action involves a proposal to amend the Tarrytown zoning ordinance, to create a new floating overlay zone and a site plan application to apply the new zoning to a 4.6-acre site located at 153 White Plains Road, New York State Route 119. If the zoning is amended, the applicant will seek approval to construct a 35,952-square foot, 64-bed Alzheimer/dementia care facility. The SDEIS can be accessed on the Village of Tarrytown website, and is also available for review at the Warner Public Library during normal library hours or from the Tarrytown Village Hall planning and zoning department second floor.

Before we get into the public hearing on this, I'd just like to mention very briefly the



ARTIS SENIOR LIVING - PUBLIC HEARING procedure that we will follow for the benefit of those who are watching on television and in the audience. The applicant will be required to provide responses to all the substantive comments, questions raised at this hearing. In the final SEIS, which the applicant will prepare. The applicant does not have to make those responses tonight. There is a stenographer who will record these comments and provide them to the applicant.

When we go through the process, I'm going to begin with those in the audience first and then have comments and questions from the board members and the staff. And I invite the applicant if he wishes to say a few opening words before we get into the public participation.

MR. WALSH: Thank you, Mr. Tedesco.

I'm Don Walsh Development Strategies in White Plains. And speaking extemporaneously before we start, and for the very close friends of the Maloneys [ph.], I'm sure everybody is very grateful that this board mentioned that. I served with Jimmy for more than 30 years in



ARTIS SENIOR LIVING - PUBLIC HEARING
the fire department here. We were officers
together. And he was one of my best friends.
And I think he did a lot for Tarrytown. And I
think he would have been very, very glad to
hear that this board and his colleagues on this
board remember that. And thank you from the
bottom of our hearts.

And I'd like to introduce on behalf of Artis Senior Living, the team that will speak briefly tonight. And I did promise you that this will be -- our presentation will be brief, and lead into what we're doing. I'm going to introduce the site briefly.

Right after me, my colleague, Mark Fry of Main Street Consulting who assembled most of this massive environmental impact statement -- draft supplemental environmental impact statement. Will give the public knowledge of how it's set up and where you could access it, typically, do it online.

Following him will be our counsel, John Kirkpatrick, who is sitting behind Mark. John will go over the -- particularly the overlay zone and some of the legal questions that come



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ARTIS SENIOR LIVING - PUBLIC HEARING up for the benefit of the public.

And finally, our engineer, Richard
Williams, Insite Engineering in Carmel, who has
been working on this site. Insite has been
working on the site with us for more than 16
years. We will bring up a summary of the
engineering material to date.

Also, at this time, I'd like to briefly introduce the principals of this matter. The executive vice president of Artis Senior Living, Max Ferentinos is here. And will be available in case the board's questions are in his direction. The owners of the site, Crescent Associates, LLC. Many of you know the Silverman family, but Leon Silverman is here tonight over here on the right. And with him is another Crescent shareholder, his daughter, Jill Greenspan, who does an awful lot of the day-to-day work on the site. So, again, we have principals here, just in case there are questions that might go in their direction. But, again, we have done this before with you. And we have always submitted everything into writing, after the fact, trying to be clear,



ARTIS SENIOR LIVING - PUBLIC HEARING subject to your review.

The site is up here. I hope the camera can pick it up. This shows you that we have Martling Avenue which comes off Prospect and heads up this way going towards Ridgecroft.

(Indicating.) This site is above the aqueduct and behind what a lot of us call the Goebel or Hummel Building. Even though it's part of this or it was once part of the site that includes 155 White Plains Road, which as many of you know was originally Peter Sharp Holdings. Then it became Kaiser Permanente, it had more of a medical bent.

Eventually, the property was sold to

Crescent Associates. And through decisions of
this board and the zoning board of appeals, the
interpretation was given that medical uses in
that building and that complex were
permissible, and it has become today just about
entirely a medical-related facility being
rented by Columbia Doctors which is part of
Columbia Presbyterian Hospital. They are the
ones who are here on the site as tenants of
Crescent Associates.



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The outline they put in color on here shows approximately what an Artis building looks like. With its courtyards, it treats several different kinds of dementia patients including the most common one being Alzheimer's. And it sets up in a garden-type setting on two stories, not what we were originally permitted. Three [sic] when we had an office building that was contemplated here some years ago. But it's trying to produce more of a home atmosphere for the folks who are unfortunately in there and in there for some period of time not for the rest of their lives.

What we want to introduce tonight is the site itself. And this is one of those unusual things. What is a site doing in the Village of Tarrytown that hasn't been developed at all, ever. And it's sitting right in the center of the village. Why did this -- how did this happen? How did it come about? We commented very briefly a year ago on this, but for the benefit of the public, we will touch on it a little bit more.

There was a family named Hoe, H-O-E. And



ARTIS SENIOR LIVING - PUBLIC HEARING their name appears prominently on some of the maps in the village including the one in the Mr. Hoe, the father was the back here. inventor of the rotary press. The rotary press made newspapers going from being 25 copies an You had to lower some big press devise on and make an ink impression. That was common from the time of the revolution to the 1840s. The rotary press allowed 25,000 copies of papers an hour. Also, it could be adapted for currency. And it could be adapted for postage stamps which were invented in 1847 and were being produced by that press.

The Hoes made a fortune. And they owned basically everything in Tarrytown from Church Street which many of you know runs east and west. They owned everything from Church Street all the way down to Irvington. The first Robert Hoe, his estate sat roughly between the thruway authority and the state police. The new buildings that are down by the bridge now. Almost where the toll booths were in a previous life before they became electronic. That was Mr. Hoe, Senior.



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The next Mr. Hoe, Mr. Hoe, Junior, lived in an estate just above -- just on the side of Church Street. The one we really care about, the one that owned this site is Robert Hoe III. Robert Hoe III owned Mercyhurst [ph.], Mercyhurst sat where Temple Beth Abraham is There's traces of it still. today. walk along 9, you can see there is old stone There is a curb of stone wall right on walls. the corner of Leroy and 9, that's not it. was built as a retaining wall in the 20s. the original Hoe walls ran along 9 from that point on and then up the hill slightly up Leroy. Mr. Hoe was a horticulturist. And if you drive into Temple Beth Abraham parking lot today and stop and look north, right at the (indiscernible) Street, you'll see the remnants of all those greenhouses. They are still there. Little curved arches, they are set into the side of the hill. There is one sister [sic] left that fed them.

Dan, you and I talked about this not that long ago when we were talking about why are there lead pipes running down into Leroy



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Avenue? They were the Hoe drainage pipes. And they fed all the cisterns that accumulated water that fed the greenhouses. There's one left. If you walk down Grove Street, pass the last house on the right, 159, it's not south Grove but the regular Grove Street property. Right past 159, look down, scuff off the earth there, and you'll find a wooden cover. And that's the last cistern that's still there. And that fed those greenhouses.

The Laurie [ph.] House which is on the right as you go down that little dirt road portion of Grove Street, was a servants' quarters there and was later converted into her house. Those of you who don't know her name, Mrs. Laurie owned Russell & Laurie's [ph.] Which today is the restaurant the very top of Main Street, the Gyros Place. And she was still running Russel & Laurie into her 90s, in the 1960s. That was her house.

Eventually, Mr. Hoe's house sat where

Temple Beth Abraham is, fell into disrepair for

reasons we'll get into in a minute. The only

trace, only building left really besides the



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Laurie House is the little second empire-style
house right north of the medical building at

200 North Broadway. It's right in the corner
of Leroy and Route 9. That was the gatehouse
for Mr. Hoe.

Mr. Hoe was getting a lot of money. only did he have a dividends and all, but he owned a great deal of property in Tarrytown. And he decided he would build the largest and most well-put together private library in the world. And that's what he did. And that's what he built on this site, on the 153 White Plains Road site. He built a site to hold his Gutenberg Bibles, his old ink press editions, his manuscripts from the Babylonian times, cuneiform tablets, they were all in there. Unlike the Huntington Library in San Marino, California or the Grolier library in the city which he was a big part of, this was private. This was for one person. Want to go to Huntington Bay, absolutely; \$17, we could walk in there together, and have a wonderful time seeing the same Gutenbergs or things like that, or we could go to Harvard University, the



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Widener Library up there, where many of Robert
Hoe's books are for a reason I'll mention in a
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Many of you may have seen the movie years ago Trading Places. Remember that? Eddie Murphy at the end of it, Dan Akroyd? end of Duke Brothers, they were the evildoers in that one, they bet wrong on the stock market. And at the end of it, Rip Torn is saying seize the Duke Brothers. Seize their Sell everything. And they are being assets. carted off. Robert Hoe invested through Lloyd's of London and insured the sugar crop in Cuba. And he insured it in 1898. Many of you may recall from your American History, there wasn't a sugar crop in 1898 because that was the Spanish-American War. No sugar crop. was insured. Who had to pay? Seize Robert Hoe. Seize his assets. Sell everything. And covered the debt.

And that is indeed what happened. The books were grabbed, seized by Sheriff's orders and shipped to London where they were appraised. It took nine years to appraise



them. They were all sold though. And that covered a huge portion of the debt. If you look at that map in the back, you'll see in a little note at bottom of the shelf Irvington [ph.] Property. You see a huge line of subdivided lots all with the name of Robert Hoe on them. All of those are sold too. And believe it or not, that covered the debt.

In those days, many, many millions of dollars in terms of today's money. Robert Hoe lived comfortably in London came back once or twice after that. But his asset, his library was gone. The library itself and Mercyhurst were both seized but they never were sold. They never had to be sold. They just sat there.

Well, you asked some time ago, why are there all these retaining wall with all these miscellaneous rocks. That's because Tarrytown builders for years were walking in on this property that hadn't been repossessed and was just sitting there and carted the rocks off. And they were using those in retaining wall structures all the way along.



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When I was a boy, I had the privilege of sweeping out the historical society at age And I used to listen to Harry Storm, who nine. was a veteran of the Great White Fleet here. And he went around the world on Theodore Roosevelt's orders in (indiscernible), and Joe Rizi [ph.], the last surviving bell boy here from World War I talking about how they used to go in and take cartons of rocks out to build walls for them. And I never really understood it until I really went into it and found out That's what happened. what -- what happened. The books were sold. Many of them ended up in libraries around the world.

The most interesting story was Harry
Widener himself. A young man who went over bid
on them all any way. And got many of them.
And was so excited, shipped them all back to
the United States. And then leaving the
auction, he waved one copy of Francis Bacon's
essay, it's the only copy, over his head and
said I'm going to read this on the boat on the
way home, and I'll get home and sort out the
books later. I'm sure you don't have to wonder



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what boat that was in 1912. But he went down
with the Titanic. That was the last copy,
manuscript copy of Bacon's essays.

His mother who received all the books, the ones that were here in Tarrytown, endowed the Widener Memorial Library in Harvard. And they are there to this day. So an awful lot of what was in Tarrytown, if you're ever bored you can go up and take some pictures. They are there.

Meanwhile, the site fell into disrepair.

The buildings gradually fell in. The library building itself. The gates are still left there. They are on Martling. Mercyhurst was completely gone because one of Tarrytown's leading contractors, A.P. Husted [ph.] Whose father is in this picture here, sitting in the center, his father is the one who dedicated the statue of Major Andre, the capture of Major Andre in 1885.

Burt Husted, who was 97 when he danced at our wedding. He used to tell stories about how they went in, took rocks from the pile and built Hanford Place and built Cottage Place and built the rest of Grove Street with what they



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had. These were huge contractor jobs. And
everything got disbursed including the
questions you had about the walls, et cetera.
The site sat there.

Eventually acquired by the folks who built the first automotive plant in north Tarrytown, the Maxwell Plant. And again that went on to Mr. Lewis [ph.] Who was in the insurance industry. He gradually subdivided out the back portions and moved it over to the site that became 155 White Plains Road. And it just sat there.

The only thing that I know in my lifetime almost 70 years now is the -- we had a couple of scout grounds in there in 1962 and '63 that was a winter camp site. And that was the last thing I remember ever happening in those fields since then. Since that time, when Crescent eventually acquired the property, they had an opportunity. They were approached by the Village of Tarrytown in 2003, because Tarrytown was looking for a site to build a new firehouse with direct access up by the New York State Thruway. And in conversation Mr. Silverman had



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ARTIS SENIOR LIVING - PUBLIC HEARING with the village at that time and please correct me if I'm wrong, but you had a conversation with them, he donated a portion of But he wanted to do it at the same the land. time have one site plan in review. Because he was thinking he might get an office building tenant down the road. So we did another one of these massive environmental impact statements and did a review with your board. And you approved a 60,000 square foot -- almost twice as big as this building -- three story, another story higher than this building, to go in the back not quite where this is located, more over here (Indicating.) Where the parking lot is now for Columbia Presbyterian.

And the one condition Mr. Silverman asked was let me renew the approvals automatically every few years because I don't have a tenant yet. And indeed it sat there just like that. And as many of you know, the office building market went down the tubes in 2008.

We were very fortunate, Crescent was fortunate that Columbia Presbyterian looked at the site, and took that as it was. They wanted



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a parking lot, and we came back to you. And
the porous paving parking lot which is there
today was a result of that planning board
matter.

And at that time, we also re-subdivided the lots, and we were left with this portion of this lot left. And that's really the object of what we're here today. Part of this lot is the detention pond that was planned as part of the parking lot. And originally as part of the office building and that's what you see down here now. We'll be talking about that I'm sure, at different times, because the board has brought up some concerns about the design of that which unfortunately is a state design.

But the main concern seem to be: Is it a mosquito hazard? Even though we haven't found any trace of anything down there, we have been given the go-ahead to install the Evarcha traps there, which are probably the most common, well-working mosquito traps possible. And we'd like to think that that is something that we could use to solve any issues that might ever come up.



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This site right now is under contract between Artis Senior Living and Crescent. The contractor's condition done the eventual approvals of the zone and of a design that is suitable to everybody.

So without further ado, I'd like to turn this matter over to Mr. Fry. He will go through with you briefly what we have here, and how this book is organized, and where it is online. And Mark, you can also in case any of the public have any comments, he can ask to get in touch with you so you can direct them to the site, just in case there is a question. Thank you very much.

MR. FRY: Good evening. Let me begin also by adding a word of appreciation for Jim
Maloney. I've known him since 1980. And we can all celebrate a life well lived, and an exemplary life. He was on the zoning board for at least 25 years, board of Transfiguration
Church. Extremely active right up to his death at the fire department. So he will be sorely missed. And I want to extend my sympathy to his family.



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I'm going to be a -- brief. Don has asked me to highlight the contents, organization, and places to physically or electronically review the SDEIS. Those who follow it, Chairman Tedesco, have learned that it is available online on the village's website. If you go to the village's website tarrytowngov.org and click on planning board, right there on the left-hand side, you'll see SEQRA documents accepted, SDIS [sic] Artis Senior Living, 153 White Plains Road. When you click on that link, you'll get the body of the document. The five chapters in front. And if you click on any of the -- on the table of contents, it will automatically go to that section.

Now, the book itself has grown. In back
-- 15 years ago, we did one volume. This has
grown; so it is now a two-volume set. But it's
as complete and correct as we can make it. And
thanks to Mr. Galvin, we made 149 corrections
to the earlier drafts. So now it is, at least,
adequate for public review. All public
comments on the document can be directed to Liz
Meszaros. You will see that she is here as the



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lead agency on the left on the cover and also

on the statutory cover sheet, which you'll see

when you go on the web to see this document.

The applicant, of course, is Mr. Ferentinos. You can ask him any questions that are strictly for the applicant himself. listed here as the preparer. But all public comments can be made tonight. They can be made in writing. All directed to Ms. Meszaros. And, you know, we'd love to hear what the public has to say about this -- this book. where can I go to get a hard copy? Where can I see the actual book? It's a lot easier to flip through the book. Right upstairs here, take the elevator to the second floor. You'll see Liz there in the building and planning department. And right there on the table is the two volume set. So you can take your time, work through the documents. What if I wanted to print out something? No problem. Just go Go online, and any of these 62 files that make up this document could be readily viewed on your home computer. You want to take some time see the photo simulations for



ARTIS SENIOR LIVING - PUBLIC HEARING instance, just click on them individually. You can blow them up to as large as your monitor. So we've tried to make it a very complete document. And I'm going to leave pretty much at that for now -- you know, I'm sorry. Warner Library, you can go to Warner Library to the reference room, and they have a set there. So you can spread it out on a really big table there, flip through it, flip through Volume 1, the body and then all of the appendices, you can simultaneously flip through, and the table of contents will direct you to what you're particularly interested in.

I thought I would touch just for a moment on three very quick points: Page 50 -- page 50, page 98, and page 31. Page 50 describes what is the need for this proposed amendment.

What's the need for this facility?

My mother first started dropping stitches forgetting words in 1993. It was the first sign of Alzheimer's. She suffered for 12 years, and died in 2005 at the age of 85. She had the help, thanks to my father's good planning to be in a continuing care community



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ARTIS SENIOR LIVING - PUBLIC HEARING with assisted living. And one of the first things my father gave to each of us was a booklet from Parke Davis. It's 140 pages called Caring for the Caregiver. Caring for the Caregiver. Having Alzheimer's is no picnic. You get to the point you can't remember this nice man who happens to be your spouse of 55 years. But the -- a person like my father, 85 years old, who has taken it upon himself to feed, to clothe, to bathe, to shop for, to cook for a -- a -- a person with Alzheimer's or dementia very quickly will become a second victim of the disease. -- I won't go through all of the statistics. But right now, 5 million Americans are suffering from Alzheimer's. By 2050, it will be 16 million, one-third -- one out of nine individuals over 65, I'm over 65 myself have Alzheimer's. One out of three, one out of three individuals in America over the age of 85 will have Alzheimer's. There are 10,000 baby boomers turning 65 in the United States of America every single day. 10,000 per day turning 65. So this is a societal need that



ARTIS SENIOR LIVING - PUBLIC HEARING was not anticipated when the zoning code was written in 1959. I have a copy of the '59 It talks about elderly residents and so code. So this was not provided for 1959 in forth. the Village of Tarrytown zoning code. not provided for in 1987, but there is a tremendous societal need, not only in Tarrytown, across Westchester, across the United States and around the world. statistics -- that's page 50, page 50. have a very favorable effect. The fiscal impact analysis we have -- did a complete job on that. You'll find that starting on page 93. But on page 98, right now the site as it is right now this minute generates \$24,160 per year of which about 15,000 goes to the school district. 24,000 -- 15,000 to the school district.

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When this facility is completed in the first year, it will generate 17 times that much. It will generate \$400,000 in taxes for the various (indiscernible) -- and it will generate 259,000 for the school district. Or to put it another way, it will educate nine



| 1 | ARTIS SENIOR LIVING - PUBLIC HEARING |
|----|--|
| 2 | Tarrytown children with no impact to anyone |
| 3 | else. So there's a very large fiscal impact, |
| 4 | positive fiscal impact. There's a summary of |
| 5 | that in another table that shows it will |
| 6 | generate about \$19 million in taxes over the |
| 7 | 30-year life. I'll would also direct those |
| 8 | who are interested in the history, Don |
| 9 | certainly did a wonderful job on it. It's all |
| 10 | in the book including the maps and the number |
| 11 | is 166,000 complete newspapers per hour. |
| 12 | 166,000 16-page newspapers per hour were made |
| 13 | possible by Robert Hoe, III. The press, a |
| 14 | picture of which is in the book. So those of |
| 15 | you I think when Member Auckland is working on |
| 16 | the comprehensive plan, he noted that we have |
| 17 | to be careful as we move forward to also |
| 18 | respect our past. Back at 1887, Robert Hoe III |
| 19 | got together with eight of his friends at |
| 20 | exactly where the toll booths were in 2015 and |
| 21 | decided they should form a book club. A book |
| 22 | club he formed in New York City is the Grolier |
| 23 | Club. It's doing extremely well. |
| 24 | In addition to all of the libraries that |

Don Walsh has just mentioned, you can see the



ARTIS SENIOR LIVING - PUBLIC HEARING original Gutenberg Bible from Robert Hoe's personal collection at the Grolier Club, you know, tomorrow morning. So, again, thank you for the time. We welcome public input on the document, again on the website. It's at Warner Library. It's here upstairs. And also the same identical document is on my website. It's easy to remember MainStreetConsulting.net.

Www.mainstreetconsulting.net and boom, there you are on the front page. Thank you very much.

MR. TEDESCO: Thank you.

MR. KIRKPATRICK: My name is John
Kirkpatrick. I'm a city planner and a land use
lawyer. I've been practicing land use
environmental law in the lower Hudson Valley
for about 40 years now.

As you heard from Don and Mark, we have a client with a proposal that should make a great deal of sense for the village. That client, Artis Senior Living has a conditional contract on this property. Meaning that if this all goes through, if the village decides that you agree this is a good idea, we get the zoning.



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We get the site plan approval. We get a
special permit. Then Artis will close and
build this project.

And as Rich Williams will explain after me, what we are showing you so far is a conceptual site plan for the property. It really has been prepared to confirm Artis that this project is possible on this property, and also that we can do the level of environmental analysis necessary at this phase.

My role in all of this really has been to come up with a appropriate zoning mechanism.

This is not a permitted use in the village.

It's not permitted use in most municipalities in Westchester.

In fact, our client had an unfortunate experience in another village which was not a total surprise to me when I heard about it.

I've been doing this 40 years and I'm familiar with the concerns that arise when you propose something new. In that particular village, my client came forward with this idea, the trustees thought it was a wonderful idea and, in fact, they thought it was so wonderful that



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they proposed a zoning amendment that would
make it possible throughout that entire
village.

Naturally there were a lot of people who were then alarmed at the possibility, and instead of it being received with open arms, it was received with fear. And the trustees had to do a fast retreat and decide no, they didn't think they should approve this after all. That was very expensive to Artis. So we wish to avoid that kind of a situation.

Therefore, I looked for a way to make a proposal to this village that would be very limited. At least in the beginning. If after Artis proceeds, the village decides that this is, in fact, a wonderful idea and most of the citizens of the village decide it's a wonderful idea, well, certainly it's no problem for my client if you choose to expand the zoning. At this point, we're proposing to make this applicable only on properties along Route 119.

Now, we say that this would be a qualifying parcel of land in a floating, slash, overlay zone. It happens that the Village of



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ARTIS SENIOR LIVING - PUBLIC HEARING 1 2 Tarrytown was the first in New York State to 3 use the concept of floating zone. And it was upheld by the court of appeals back in 1950. 4 And, in fact, some of the apartment buildings 5 in Tarrytown near this property were built 6 under that floating zone. The idea is that if 7 you could show that the your property qualifies 8 9 for the conditions then the trustees could, if they wanted to apply this floating zone to your 10 11 The underlying zoning remains as it property. 12 And the floating zone is added on top of 13 it to add additional standards. qualifying parcels, we are talking about, it's 14 15 got to be presently zoned OB, LB, or MU and 16 it's got to be either with frontage on 119 or 17 partially within 350 feet of 119. So there are 18 series of parcels along Route 119 that qualify. The other condition is this has to be a lot 19 that is in existence now. It's on filed 20 21 subdivision plat as of January. I think we said 2017. 22

Now, a couple of issues that have come up have been that sort of relate to the zoning proposal. One is where are we going to get



ARTIS SENIOR LIVING - PUBLIC HEARING Because Con Ed as a moratorium on gas. power? Well, Con Ed set a deadline. If you can make your application by a certain time, you are in. Artis did that, but just in case Artis has also been looking at: Are there other options for power? Unfortunately, wind and solar are not practicable at this location due to shading, limited site area and particularly with regard to wind aesthetic impacts. But there are other options that are on the table if it becomes necessary. The idea of course is to stay with natural gas, and it appears that that's not going to be an issue.

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Another interesting question that's come up that we could have covered in the zoning has to do with affordability. There's no question that affordability of housing in general and this kind of a facility is a serious problem. It's a problem that many of us have faced with our parents. It's a problem that some of our children will probably face from us. And insurance just doesn't seem able to cover everything.

Now, the cost of housing varies quite



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ARTIS SENIOR LIVING - PUBLIC HEARING widely. For many people even that is not affordable. But there are lots of programs out there about housing. There is Section 8. There is affordable housing. There is municipal requirements to add a percentage in any development. But those are all mechanisms that are put in to just address housing part of it. They don't address the healthcare part. And the healthcare is unpredictable. The cost of the healthcare from person to person and infirmity to infirmity can vary widely, and it can increase at an exponential rate. you who are so lucky as to have long-term health care insurance every now and then for even that despite everything, you get that little letter that says it's going up.

Now, some states, notably New Jersey and Indiana, have, state-wide, come up with proposals that set a level playing field and describe how there can be a system of coverage for both the housing and the healthcare aspects. Now, that means that facilities like this will then be built in communities where they are needed and not just in the communities



ARTIS SENIOR LIVING - PUBLIC HEARING that offer the best economic deal. Because otherwise that's what would happen. Developers would just go where they can make the best economic deal. State-wide regulation solves that problem, and we are very much hopeful that New York will follow suit and come up with state-wide regulation. State-wide regulation by the way will also address another interesting issue which is that if you are talking about affordable housing with affordable healthcare, you have to think about how you are going to govern that. That means you have to be able to do asset review. Looking at a professional level what are an applicant's assets meaning so we use a tax returns, bank accounts, looking at where the money has been transferred to relatives, looking at social security, disability, retirement, fixed assets, investments, and then of course over and over again doing that every year to see if anything has changed. very complicated process for a village to take But at this point, we are at a very initial point of this process. You are looking

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ARTIS SENIOR LIVING - PUBLIC HEARING at an environmental impact statement that has shown you a zoning mechanism that has not been approved but the trustees are awaiting your opinion and recommendation of that. looking at a preliminary site plan that gives you some kind of idea of what the environmental impact of this would be. And you are looking at this impact statement and waiting for the comments of the public and other agencies on But the process means as the chair went that. through, they are going to be many opportunities for discussion. We, of course, would like to move the process along as much as we can.

So mainly I'm asking tonight, once you heard from Rich and took a quick look at the preliminary site plan, would you please give very serious consideration to closing the environmental public hearing tonight, and set a deadline for written comments and ask us to take those written comments and prepare a FEIS for submission for you for review. So at this point, I would like to ask Rich to give you a run through of what we know about the site plan



1 ARTIS SENIOR LIVING - PUBLIC HEARING 2 so far. I'm coming around so I can 3 MR. WILLIAMS: point. 4 Good evening. My name is Rich Williams 5 I'm with (indiscernible) Engineering. 6 take a few minutes and walk you through the 7 site plan --8 9 SPEAKER: Could you stand on the other side of that just because the mic is above you. 10 11 MR. WILLIAMS: Yeah. 12 SPEAKER: Thanks. MR. WILLIAMS: Just to point out to the 13 site plan, we have White Plains Road which runs 14 15 east to west is at the bottom of the page. 16 North is up on the drawing. You have the 17 existing 155 White Plains Road development here (Indicating.) Hitachi, Marshall Cavendish, 18 Ridgecroft and this is the piece of property 19 20 that we are talking about tonight. It's 4.6 21 acres. 22 We are proposing to access the site 23 through the existing 155 White Plains parcel. 24 So we would come in the main entrance. 25 would be creating an access drive. Performing



ARTIS SENIOR LIVING - PUBLIC HEARING

a slight reconfiguration of the parking lot on

When you come into our property, we will split into two parking areas. We have a total of 44 parking spaces. Most of the development will be located in areas that were previously shown to be disturbed as part of the previous EIS process. Meaning developing the eastern half of the site.

155 White Plains Road and coming into our site.

There's a band of steep slopes that form the western edge of our limited development. We are trying to stay out of the steep slopes to the maximum extent practical.

Also, on the western portion of our property along the Old Croton Aqueduct in the southwestern corner, there is a small regulated wetland, and we will be staying out of the wetland and the 100-foot buffer associated therewith.

From there, the site plan is relatively simple. We have the parking lots on the front side of the building. We will be creating an emergency access for the fire department. It extends out to Martling Avenue. Our building



ARTIS SENIOR LIVING - PUBLIC HEARING itself is contained.

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We have a secured courtyard that forms the rear of the property. This is a heavily landscaped courtyard. It is fenced with decorative fencing for security of the residents. Within that courtyard, we will be weaving stormwater management practices. thing that has changed since the previous EIS process is the stormwater regulations. We have provided a New York State DEC required practice which is still required, but the new regulations now require that we put green infrastructure ahead of that. And we have provided a stormwater pollution prevention plan which is part of the documents provided which meets the new regulations. That includes fire retention filters weaved in throughout the courtyard. Those are shallow depressed landscape features with engineered soil media that allow for stormwater off from the rooftops to be collected and filtered. We weave them into landscaping. So that you don't even know that you are walking through stormwater practice. It just becomes part of the



ARTIS SENIOR LIVING - PUBLIC HEARING courtyard. You feel like you're in a lush green environment.

We also have a porous pavement parking lot adjacent to the existing one that was constructed between 2014 and 2016. And all of those practices will then discharge into the existing stormwater management practice for peak flow attenuation. There's a series of standards beyond what quality of treatment require us to attain a water quantity from larger storm events. And that's where this practice is still applicable. Relative to water and the sewer, we have provided water and sewer flow demands to the village. I believe they've verified the numbers.

We are currently awaiting some village-wide modeling to review. And our intent as we move from the SEQRA process into detail site planning view when we come back to the planning board is to coordinate with the village engineer to decide the optimal locations for both the village and the applicant. So we could either tie to White Plains Road. The water main currently stops on



ARTIS SENIOR LIVING - PUBLIC HEARING 1 2 the property or to Martling. I haven't seen the modeling yet. I'm guessing it's going to 3 show White Plains Road is the more optimal 4 5 connection. But as we review the modeling, we will put 6 the village engineer to decide which is the 7 best way. Similar with sewer, we've begun 8 9 looking at what we would take from Martling sewer versus 119, if any off-site improvements 10 11 would be necessary and any things that we will 12 coordinate as part of the site plan process with the village engineer's office. 13 With that being said, we are really here 14 15 to listen and answer any questions. MR. KIRKPATRICK: That concludes our 16 17 long-winded presentation, and we look forward 18 to any comments. Thank you. 19 MR. TEDESCO: Thank you. It was clear. 20 It was and precise. We compliment you on doing 21 that. 22 MR. KIRKPATRICK: Thank you very much. 23 MR. TEDESCO: So let's turn to the people

in the audience first. If anybody has a

question or comment that you would like to

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| 1 | ARTIS SENIOR LIVING - PUBLIC HEARING |
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| 2 | make. If you would come up to the mic, |
| 3 | identify yourself and where you reside. |
| 4 | MR. PATRICK: Good evening. My name is |
| 5 | Dan Patrick from Cuddy & Feder on behalf of |
| 6 | Montefiore, the owners of 555 South Broadway. |
| 7 | First of all, I want to say we are fully |
| 8 | supportive of this application. Our one |
| 9 | comment is that we hope that any recommendation |
| 10 | that this board makes to the board of trustees, |
| 11 | that this board will consider some of the |
| 12 | comments that we raised we submitted a March |
| 13 | 14th, 2018, letter which copied and a letter |
| 14 | we initially sent to the board of trustees |
| 15 | making some suggestions regarding the proposed |
| 16 | rezoning and floating zone. |
| 17 | And so that's all we have to say. Thank |
| 18 | you. |
| 19 | MR. TEDESCO: Thank you. |
| 20 | Anyone else in the audience, any comments |
| 21 | or questions? Members of the staff, any |
| 22 | comments or questions. |
| 23 | MS. RAISELIS: I do. |
| 24 | MR. TEDESCO: Staff first. |
| 25 | MR. GALVIN: Okay. Just a comment and |



ARTIS SENIOR LIVING - PUBLIC HEARING

maybe Dan can address this. They provided the information for the modeling for the I guess the water study, has that been completed and -- do you have any other questions on that?

MR. PENNELLA: Rich, thank you for giving us an update on it.

On the water study, we looked at two options. One was to connect either on Martling Avenue or onto Route 119; the initial option of Route 119, it's a small line, it's a 4-inch line. There is inadequate flow. So the only option without major improvements to the water system would be to connect on 119. The closest water main there, tap, would be at Route 9 White Plains Road. So they would be adequate flow for the water and in the same instance of the sewer.

Originally, they wanted to connect on again on Martling Avenue and after doing some exploration, there are some pump systems and there are some flat areas that seem to cause a problem. And the alternative again, you go on Route 119 to connect to the sewer upon that road. There would have to be additional



| 1 | ARTIS SENIOR LIVING - PUBLIC HEARING |
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| 2 | studies, explorations to see if there's any |
| 3 | other low spots down the road that would have |
| 4 | to be improved. |
| 5 | MR. GALVIN: The applicant may want to |
| 6 | after talking to the village engineer embellish |
| 7 | that in the FEIS and kind of institutionalize |
| 8 | what you are planning on doing going forward. |
| 9 | The other thing and I think there was a |
| 10 | manhole issue too, but you are aware of that. |
| 11 | The other thing is the could you address the |
| 12 | traffic? I mean, Kimley Horn did a a |
| 13 | significant traffic study which addressed |
| 14 | Broadway as well as 119. |
| 15 | And one of the comments that you may want |
| 16 | to address is are there any specific additions |
| 17 | or other things on Broadway that distinguish |
| 18 | it, differentiate it from 119, be it be this |
| 19 | type of development, if that makes any sense to |
| 20 | you. |
| 21 | MR. TEDESCO: Any board-member comments or |
| 22 | questions? |
| 23 | MS. RAISELIS: I do. Yeah. The whole |
| 24 | notion of the gas moratorium and that you put |

your application in and good for you. You got



ARTIS SENIOR LIVING - PUBLIC HEARING your application in on time.

There is an issue called climate change and we're having some real ramifications of it. And I think -- I think we ask as a board every one of our applicants to consider renewable energy either as a primary or supplementary source of your energy for the building and I think we will press pretty hard if you guys agree with that comment for -- for addressing that as an addition to, I mean granted you have needs that all health care have pretty significant needs for energy and for sort of constant and constant flow.

I see a building there that has potentially a big flat roof. To say that you can't get any solar panels on it seems dubious. So I would ask that part of this investigation be to look that that and see how you can benefit. There's a lot of money to be had to help you with that by the state. No?

MR. KIRKPATRICK: No. No. All we wanted to say, we will definitely study that more thoroughly and give you a response on it.

MS. RAISELIS: Okay. That's great.



| 1 | ARTIS SENIOR LIVING - PUBLIC HEARING |
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| 2 | MR. TEDESCO: Any other board member |
| 3 | comments or questions? |
| 4 | MS. LAWRENCE: I have a question. I was |
| 5 | wondering where in the document you've |
| 6 | addressed the affordable unit question. You |
| 7 | discuss that or when you had discussed it but I |
| 8 | just don't know where in the document it's |
| 9 | noted. Which was a suggestion to set aside a |
| LO | few of the units for affordability. |
| L1 | MR. KIRKPATRICK: Mark tells me it's |
| L2 | Appendix W. |
| L3 | MS. LAWRENCE: Appendix W. Okay. Thank |
| L4 | you. |
| L5 | MR. KIRKPATRICK: Pretty much what I said |
| L6 | before. |
| L7 | MS. LAWRENCE: Okay. |
| L8 | MR. TEDESCO: Any other comments, |
| L9 | question? |
| 20 | MR. BIRGY: The question I have: What |
| 21 | were you planning on backup for backup power |
| 22 | for the facility? Because what we've run |
| 23 | across is that sometimes the backup generators |
| 24 | will be diesel-fueled, and we would like to |
| 25 | know what your plans would be to not go that |



| 1 | ARTIS SENIOR LIVING - PUBLIC HEARING |
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| 2 | route, if possible. |
| 3 | MR. KIRKPATRICK: We will look in that and |
| 4 | give you an answer. |
| 5 | MR. TEDESCO: All right. I'm going to |
| 6 | make a motion. |
| 7 | MR. WALSH: Just a housekeeping: There |
| 8 | were 15 questions that were asked of us between |
| 9 | the time we prepared the initial SDEIS, and |
| 10 | those 15 documents are separately listed and |
| 11 | they are in Appendix W. So if the question is |
| 12 | why do I find the new stuff? Where do I find |
| 13 | all these answers to the questions I've asked, |
| 14 | and the answer is Appendix W. |
| 15 | MR. GALVIN: It may be helpful because |
| 16 | we've gone in 149 questions, I forget. There |
| 17 | were comments that you may want to integrate |
| 18 | that with your FEIS and address those in one |
| 19 | document so you can see everything. |
| 20 | MR. TEDESCO: That's a good idea |
| 21 | MR. GALVIN: That's 150. |
| 22 | MR. TEDESCO: I'm going to put a |
| 23 | MR. GALVIN: You want to ask if there's |
| 24 | other questions? |
| 25 | MR. TEDESCO: Oh, Dan. |



ARTIS SENIOR LIVING - PUBLIC HEARING

MR. PENNELLA: Yes. Chairman, I'd like to

recreation fees and impact on recreation.

MR. TEDESCO: Oh. Yes. Dan brought up an important point. Addressing the recreation fees for the project should be part of the -- something we would want a response to.

ask the applicant how they plan to address the

MR. KIRKPATRICK: Absolutely.

MR. TEDESCO: Okay. Thank you. With the agreement of my colleagues, I'm going to move that we continue the public hearing on the draft SEIS at our next meeting.

so the planning board and staff has additional time for considering comments and questions at its July work session. We should be able to close the public hearing at the July meeting, I believe, but I think we'll need to do our due diligence by having another work session for the staff and the planning board to go have a little more time really for comments and questions. And also give the public one final chance at that next meeting and then I think we are ready for closure probably.

MR. KIRKPATRICK: So if I might --



| 1 | ARTIS SENIOR LIVING - PUBLIC HEARING |
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| 2 | MR. TEDESCO: The motion is seconded. All |
| 3 | in motion [sic] |
| 4 | |
| 5 | (A chorus of "ayes.") |
| 6 | |
| 7 | MR. KIRKPATRICK: For clarification, the |
| 8 | public hearing date would be? |
| 9 | MR. TEDESCO: The fourth Monday in July. |
| 10 | MS. MESZAROS: We have July 22nd or |
| 11 | August. |
| 12 | MR. TEDESCO: July 22nd. |
| 13 | MR. KIRKPATRICK: July 22nd. And then the |
| 14 | written comment period will be ten days after |
| 15 | that? |
| 16 | MR. TEDESCO: Ten days after that. Right. |
| 17 | MR. KIRKPATRICK: Thank you very much. |
| 18 | MR. TEDESCO: Thank you. |
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| 21 | |
| 22 | (Time noted: 7:54 p.m.) |
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| 2 | CERTIFICATE |
| 3 | |
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| 5 | I, Douglas F. Colavito, a Certified Court |
| 6 | Reporter and Notary Public of the State of New York, |
| 7 | do hereby certify that the transcript of the |
| 8 | foregoing proceedings, taken at the time and place |
| 9 | aforesaid, is a true and correct transcription of my |
| 10 | shorthand notes. |
| 11 | |
| 12 | |
| 13 | |
| 14 | Douglas F. Colamter |
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| 16 | DOUGLAS F. COLAVITO |
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| | | | | June 24, 20 |
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| \$ | 30:13;32:6 | 9:10 | apply (2) | 14:13;33:14 |
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| 12:22 | adding (1) | along (7) | 13:25 | assisted (1) |
| 619 (1) | 20:17 | 10:9,13;14:25; | appraised (1) | 24:2 |
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| 25:22 | additions (1) | 6:24 | appropriate (1) | 8:12 |
| г | 42:16 | Alzheimer/dementia (1) | 28:13 | attain (1) |
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